



ADAM MANDELMAN

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EDUCATION

- 2019 MSc, Digital Design (*cum laude*), Amsterdam University of Applied Sciences, Amsterdam, Netherlands, July
- 2016 PhD, Geography (Minor in History), University of Wisconsin-Madison, Madison, Wisconsin, USA, August
- 2003 BA, Sculpture & Geography, Sarah Lawrence College, Bronxville, New York, USA, May

GRANTS, AWARDS & PAID RESIDENCIES

- 2023 Lead Artist: *Parasites We Have Known and Loved*, The Palace Collective Residency, Gorzanow, Poland, August 29 – September 11 (€1,700, including travel, materials, accommodation, and residency ticket)
- 2023 Dream Grant: *Pink Parachute*, The Borderland, Alversjö, Sweden, July 23 – 30 (€5,800)
- 2021 Artist in Residence, *DISKURS35*, Institute for Applied Theater Studies, Gießen, Germany, September 27 – October 18 (€3,000, including travel, accommodation, materials, and stipend)
- 2020 John Brinckerhoff Jackson Prize for *The Place with No Edge* (€500)
- 2020 Michael V.R. Thomason Book Award for *The Place with No Edge* (€500)

OTHER RESIDENCIES

- 2021 Workshop Leader, The Palace Collective Residency, Gorzanow, Poland, July 2 – 11
- 2020 Collaborator, The Palace Collective Residency, Gorzanow, Poland, September 18 – 27
- 2020 Participant, Clown & Ritual Retreat, Bienie, Poland, September 12 – 17

PERFORMANCES & EXHIBITIONS

- 2023 Solo Exhibition, *Parasites We Have Known and Loved*, Weekend Showcase, The Palace Collective Residency, Gorzanow, Poland, September 9 – 11
- 2023 Solo Interactive Performance, *Pheromone Tinder*, The Palace Collective Residency, Gorzanow, Poland, September 5
- 2023 Solo Interactive Performance, *Becoming Monster: A Kriya for Metamorphosis*, The Palace Collective Residency, Gorzanow, Poland, September 2
- 2023 Solo Interactive Performance, *Pheromone Tinder*, The Borderland, Alversjö, Sweden, July 27
- 2023 Event Stage, *Pink Parachute*, The Borderland, Alversjö, Sweden, July 23 – 30
- 2022 Solo Exhibition, *Cordyceps fenestrus (The Window Worm)*, Amsterdam, The Netherlands, May 21
- 2022 Solo Interactive Performance, *The Chain*, Zum Brennenden Bären, Beesenstedt, Germany, May 14
- 2022 Solo Interactive Performance, *Portraits from the Nether Regions*, Zum Brennenden Bären, Beesenstedt, Germany, May 13
- 2021 Group Exhibition, *Das Gießener Ungeheuer*, DISKURS35, Gießen, Germany, October 18
- 2021 Group Performance, *Shambles*, appearing in: *The Quest for Joy*, Kulturverein Neu am See e.V., Unterspreewald, Germany, July 17 – 18

- 2021 Group Performance, *LuLu & The Monsters' Ball*, The Palace Collective Residency Weekend Showcase, Gorzanow, Poland, July 10
- 2021 Group Exhibition, *Selected Artists Open Studios*, ACTA Broedplaats, Amsterdam, Netherlands, August 26
- 2020 Group Performance, *Kikimora: Queer Nightmares from Slavic Folktales*, The Palace Collective Residency Weekend Showcase, Gorzanow, Poland, September 25
- 2020 Solo Performance, *Claudette*, Clown & Ritual Retreat, Bienie, Poland, September 16
- 2020 Solo Interactive Performance, *Portraits from the Nether Regions*, The Burnicle, Seminarhaus Neue Spitzmühle, Strausberg, Germany, July 4

SELECT INVITED LECTURES & WORKSHOPS

- 2023 Workshop: "The Blow Up: Inflatable Sculpture Fabrication," The Palace Collective Residency, August 31 – September 8
- 2022 Lecture: "Crafting Monsters for an Ethics of Hope," Emerging Paradigms Colloquium, Department of Landscape Architecture, Louisiana State University, March 24
- 2021 Lecture: "The Intimacy of Landscape II: Reparations vs Restoration," Riparian Reparations Graduate Seminar, Louisiana State University, October 29
- 2021 Workshop: "Making Friends with Foam: Monster Making for Beginners," Palace Collective Residency, July 8
- 2021 Alumnus Moderator & Respondent, Master Digital Design Graduate Showcase, Amsterdam University of Applied Sciences, Amsterdam, The Netherlands, June 29
- 2020 Critic, LSU Graduate Landscape Design Review, Department of Landscape Architecture, Louisiana State University, November 30
- 2020 Lecture: "The Intimacy of Landscape: Reparations & Landscape Architecture," Riparian Reparations Graduate Seminar, Louisiana State University, October 30

SELECT PUBLICATIONS

- 2020 *The Place with No Edge: An Intimate History of People, Technology, and the Mississippi River Delta*, Baton Rouge: Louisiana State University Press, April
- 2017 "The Layered Landscapes of Hawai'i's Kohala Coast," *Landscape Architecture Magazine*, June
- 2016 "Vanishing Act: Burning Man, Nevada's Trippy Desert Festival, Cleans Up Well," *Landscape Architecture Magazine*, August

RELEVANT EXPERIENCE

Pre-Production Lead, The Palace Collective Residency

FEBRUARY 2023 – AUGUST 2023

- Worked in a team of 14 to lead pre-production & logistics for the Palace Collective's 2023 residency of 150 participants, with a focus on managing a €60,000 budget, ticketing, and resident support.

Production Lead, Pink Parachute

JANUARY 2023 – JULY 2023

- Led a group of 24 participants to design, build, and run an event stage and workshop space at The Borderland, a weeklong Swedish festival founded on the 11 principles of Burning Man. The project had a budget of €8,920 and received an arts grant of €5,800.

Production Lead, Palace Collective Regroup

MARCH 2022 – MAY 2022

- Worked in a team of 6 to produce the Palace Collective's off-year retreat of 30 participants.

Writer & User-Centered Design Consultant, Freelance

MARCH 2021 – PRESENT

- Provided copywriting & editing, technical writing, and user-centered design consulting to a range of clients, including: urban planning organizations, academic researchers, a leading Dutch biotech startup, and artists.

Experience Designer, Fabrique, Amsterdam, The Netherlands

JANUARY 2020 – MARCH 2021

- Created interactive digital experiences for clients in the cultural sector.

Production Assistant, Anything is Possible, Amsterdam, The Netherlands

NOVEMBER 2019 & AUGUST 2020

- Construction and demolition of Adrián Villas Rojas's *Poems for Earthlings*, Oude Kerk.

Production Lead, Camp Zero Fucks, Burning Man, Black Rock City, Nevada

JANUARY – SEPTEMBER 2019

- Organized crucial infrastructure for a mid-sized sound camp and provided leadership around camp values, consent, and acculturation.

Founder & Lead Producer, Burning Lobster, Spring Green, Wisconsin

MARCH 2016 – AUGUST 2018

- Founded and led production of a small leave-no-trace festival of 80 participants based on Burning Man's 10 Principles for three years. The event took place on a remote sand island with zero existing infrastructure.

Lecturer, Environmental History, Department of History, University of Wisconsin-Madison

SEPTEMBER 2012 – DECEMBER 2012

- Led an intermediate-level lecture course of 180 students.

Teaching Assistant, Physical Geography, Department of Geography, University of Wisconsin-Madison

SEPTEMBER 2008 – MAY 2009

- Led discussion classes of 15-25 students.